

[HOME](#) / [ENTERTAINMENT](#) / [UNWIND](#) / [COME, SIT, EXPERIENCE](#)

WATCH

In conversation with Uttam Mondal, who makes eco-friendly Ganesh idols

LIVE NOW

COME, SIT, EXPERIENCE

Ahmedabad Mirror | Updated: Aug 30, 2019, 06:16 IST

[Increase font size](#)*A few archival scripts from the first episode*

An immersive experience brings together diverse elements which blend smoothly with each other for you to relish the complete combination as one piece. Experience something similar over the weekend through Table Radica. Described as a series of taste performances, the show brings together historical archives, biographies and memoirs with meticulously planned menus and carefully curated music for an ultimate experience.

The idea

Of a plethora of research conducted on countless topics, there are areas that the common masses, too, should know about. Table Radica achieves this through a one-of-a-kind presentation. "We wanted to make the archives come alive through an immersive performative experience. At the same time, I wanted to experiment with food within the theatre and use it to enhance a theatrical experience," shared Virkein Dhar, co-creator and producer of the show. The concept took birth when a single curiosity demanded an answer: the curiosity of taste. We often forget that taste goes beyond food to explore different values, ideas and facets of life. "Taste cannot be given evidence for, it can only be felt, and felt immediately, intensely. We wanted to share an expansive idea of taste, taste in poetry, morals, music, taste of determination, strife, and failure, but also the taste of a vision, of the kitchen, of eternity" averred Amitesh Grover, co-creator, director and performer.

The first episode

The first episode features the life, loves, and food of Habib Tanvir, an iconic Urdu and Hindi playwright, director, poet and actor of modern theatre. "When Amitesh approached me with the idea, I too thought that the figure of someone like Habib would be ideal to initiate this series, because of the kind of geographical and cultural terrain he traversed across the span of his life" shared Sarah Mariam, the writer. With his humble beginnings in a small-town Muslim family to his exploration of the world, Tanvir's life acted as a great inspiration for the show.

The elements

Every element, right from the size of the audience, the table and its setting to the size and design of all the steel ware, the print and archival materials is an essential part of the intimate setting. The table hosts all sorts of stimuli to touch, to taste, to see and to hold. The warm setting also allows participants to become friends and connoisseurs to witness a radical life led in the world of theatre. Each element of the show is seamlessly integrated with each other to be one experience.

What next?

Table Radica has been initiated as an episodic five-part series that shares the lives of reformers from Modern Indian Theatre. "The next episode is in its research phase presently. The objective is to bring diversity in the upcoming episodes," Sarah shared.

Coming to Ahmedabad

Every space has its own personal touch, "and we are always excited to bring the show to a new place. I am eager to see the responses here," shared Virkein. Those already aware about Tanvir and his works can anticipate some very interesting stories to unfold while those who aren't, will be equally enthralled. "I have always been keen on bringing such things to the city, which it has never experienced before, so, Table Radica seemed perfect. It is a unique presentation which I want the people of the city to experience," shared art curator, Neena Naishadh. Slots still open for Sept 1, 12.30pm at Hutheesing Visual Art Centre, Navrangpura. Call: 94080 29596



(L-R) Amitesh Grover, Virkein Dhar

RELATED NEWS